

Ave María

Caccini

♩=80

Voice

Organ

Pedals

9

Voice

Org.

Ped.

A - ve Ma - rí - a, A - ve Ma_ rí - a.

17

Voice

Org.

Ped.

A - - - ve - - A - ve Ma - rí a.

25

Voice

Org.

Ped.

A - - ve Ma - rí - - a, A - - - ve, Ma -

31

Voice

Org.

Ped.

- rí - - a. A - - - A - - - A -

38

Voice

Org.

Ped.

- ve_ Ma_ rí_ a.

45

Voice

Org.

Ped.

A - ve Ma - ri -

52

Voice

Org.

Ped.

- a, A - ve Ma - ri - a. A - - - A -

60

Voice

Org.

Ped.

- - A - - - ve A - - ve Ma -

67

Voice

Org.

Ped.

-rí - - a A - - ve Ma - rí - - a. A -

74

Voice

Musical notation for the voice part, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some phrases connected by slurs. The lyrics are: - - - A - - - A - ve - Ma - rí - - a

Org.

Musical notation for the organ part, featuring a grand staff with treble and bass clefs and a key signature of one sharp. The right hand plays chords and single notes, while the left hand plays chords and a melodic line. The organ part is primarily accompaniment for the voice.

Ped.

Musical notation for the pedal part, using a bass clef and a key signature of one sharp. It consists of a simple bass line with mostly whole notes and rests.